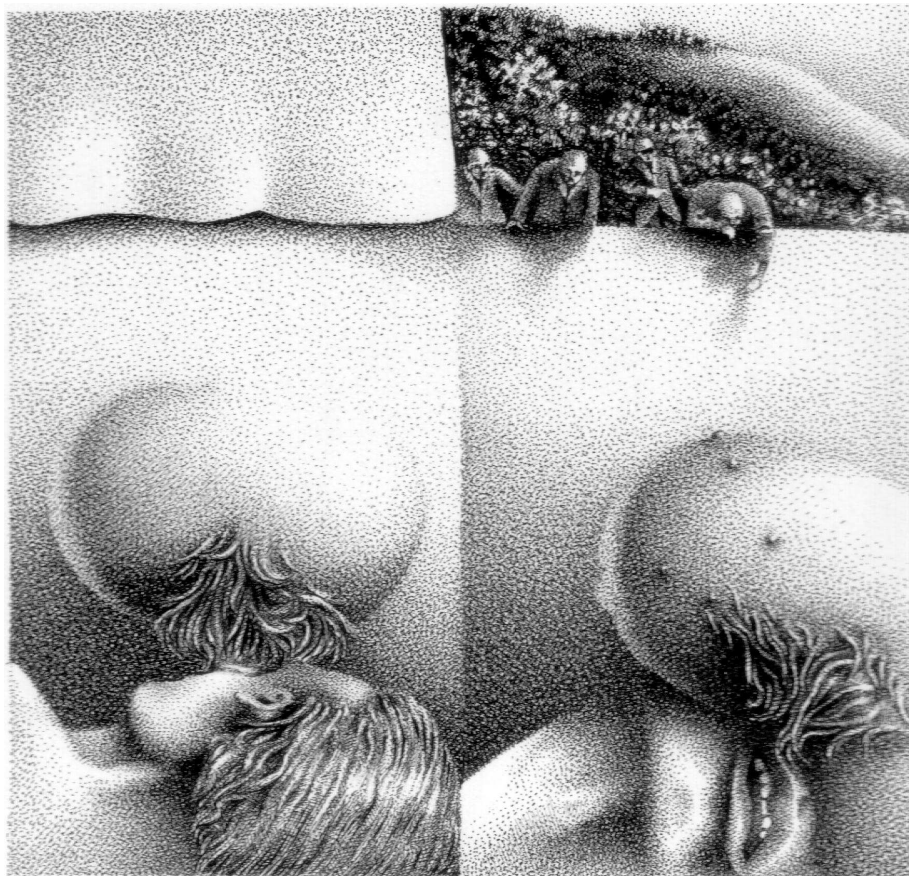


www.projekt-triadis.de

JOSCHI KRÜGER

ZEITEN

**4 Miniaturen
für hohe Stimme & Klavier**



TITELBILD VON ALBRECHT BRUNS

*Das Manuskript ist ausschließlich zum privaten Gebrauch bestimmt.
Jede weitere Vervielfältigung und Verbreitung bedarf
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I. frühling

in un - serm gar - ten steht ein baum in vol - ler

blü - te ich war ent - zückt vom zar - ten flaum der wei - ßen blü - te

und hätt' sie fast ge - pflückt da wurd' ich in - ne

will auf die fruch - te war - ten

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II. sommer

uns - - re lie - der be - sin - gen die

war - - men län - der wir a - ber kön - - nen sie nur

kurz ge - - - nie - - - Ben

schon tra - gen die ta - ge wie - der schwar - ze rän - der

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III. herbst

schon welkt das laub er-bleicht die far - - be bald ste-hen die bäu-me kahl

The first system of the musical score is in common time (C). The vocal line features a melodic line with a triplet of eighth notes in the third measure. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

lass uns den herbst noch ein-mal ge-nie - - - - - ßen

The second system is in 3/4 time. The vocal line includes a triplet of eighth notes in the second measure and another triplet of eighth notes in the third measure. The piano accompaniment features a more active bass line with triplets in the second and third measures.

schon leuch-test du fahl

The third system is in common time (C). The vocal line has a melodic line with a slur over the second and third measures. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

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IV. winter

drau-ßen fällt der er - ste schnee ...und

sim.

This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

fällt so leis' he - rab ...und ruht so weiß der see auch

This system contains measures 5 through 8. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a half note B4, a half note A4, and a quarter note G4. The piano accompaniment continues with a half note G3, a half note F3, and a half note E3. The key signature and time signature remain the same.

du ruhst tief im grab

This system contains measures 9 through 12. The vocal line begins with a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a half note B4, a half note A4, and a quarter note G4. The piano accompaniment continues with a half note G3, a half note F3, and a half note E3. The key signature and time signature remain the same.