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**JOSCHI KRÜGER**

**2 ARABESKEN**

**Klavier solo**



**TITELBILD VON DÉSIRÉE ALBRECHT**

*Das Manuskript ist ausschließlich zum privaten Gebrauch,  
sowie für Unterrichtszwecke bestimmt.*

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# JOSCHI KRÜGER ZWEI ARABESKEN

## I

*andantino*

First system of musical notation. Treble clef, common time. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a whole rest, then a half note G3, and then chords: F3-A3, E3-G3, and F3-A3. Dynamics include *mf* and a crescendo hairpin.

Second system of musical notation. Treble clef, common time. The melody continues with quarter notes D5, C5, B4, and A4. The bass line has a whole rest, then chords: F3-A3, E3-G3, and F3-A3. Dynamics include *p* and a fermata over the final measure.

Third system of musical notation. Treble clef, common time. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a whole rest, then a half note G3, and then chords: F3-A3, E3-G3, and F3-A3. Dynamics include *f*, *sempre staccato*, and *p*. Fingerings 5, 2, 1 are indicated for the first three notes of the melody.

Fourth system of musical notation. Treble clef, common time. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a whole rest, then a half note G3, and then chords: F3-A3, E3-G3, and F3-A3. Dynamics include *crescendo*. Fingerings 4, 2, 1 and 3 are indicated for the first three notes of the melody.

5 1 3 2 5 3 3

*f sempre stacc.*

*sfz*

*f*

*p*

## II

*allegretto*

*f sempre legato*

1

\*\*

*ritenuto*

*a tempo*  
*pp sempre legato*

*crescendo*

*f*

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Fußnoten: \*) *fes = e*  
\*\*) *fis mit der rechten Hand spielen*